



GEMINI G.E.L.

ART | BASEL | June 12-17, 2018

Hall 2.0, Booth E5 | [artbasel@geminigel.com](mailto:artbasel@geminigel.com) | Booth phone: +41 61 699 5214

John Baldessari

*Emojis*, 2018

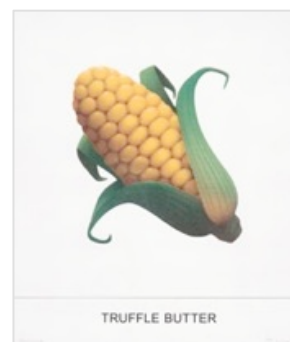
A series of nine multi-color screenprints



*TRIAD*, 2018  
34 ½" x 28" (87.6 x 71.1 cm)  
Edition of 50, #10  
JBA17-5409  
\$5,000, frame: \$720



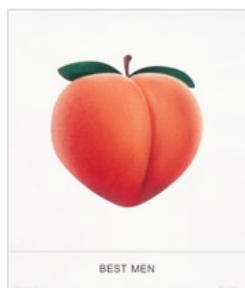
*YOGURT*, 2018  
33 ¼" x 28" (84.5 x 71.1 cm)  
Edition of 50, #10  
JBA17-5411  
\$5,000, frame: \$720



*TRUFFLE BUTTER*, 2018  
32 ½" x 28" (82.6 x 71.1 cm)  
Edition of 50, Gem I  
JBA17-5413  
\$5,000, frame: \$720



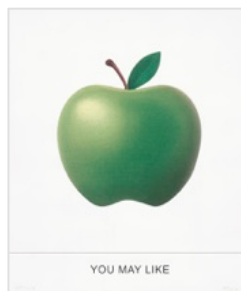
*I HAVE AN ELEPHANT*, 2018  
33" x 28" (83.8 x 71.1 cm)  
Edition of 50, #10  
JBA17-5415  
\$5,000, frame: \$720



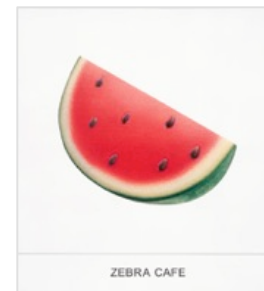
*BEST MEN*, 2018  
33" x 28" (83.8 x 71.1 cm)  
Edition of 50, Gem I  
JBA17-5412  
Reserve only



*WHISKEY IN THE JAR*, 2018  
33" x 28" (83.8 x 71.1 cm)  
Edition of 50  
JBA17-5407  
Reserve only



*ADAM WASN'T INTO IT*, 2018  
33" x 28" (83.8 x 71.1 cm)  
Edition of 50  
JBA17-5408  
Reserve only



*BOSS*, 2018  
31" x 28" (78.7 x 71.1 cm)  
Edition of 50  
JBA17-5410  
Reserve only



*AND ONE SARDINE*, 2018  
35 ½" x 28" (90.2 x 71.1 cm)  
Edition of 50  
JBA17-5414  
Reserve only

\* limited availability

prices and availability are subject to change without notice



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Ann Hamilton

*Pages*, 2017

unique cloth and word collages on book endpapers

framed dimensions: 16 ¾" x 13 ⅞" framed (42.5 x 35.2 cm)

\$6,500 each

AH17-251

*inquire to see additional works from the series*



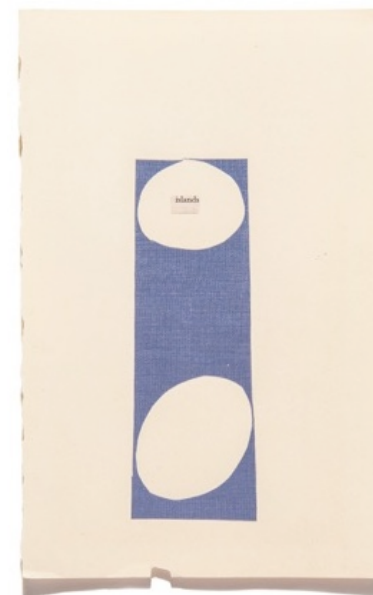
Page 27, 2017



Page 49, 2017



Page 58, 2017



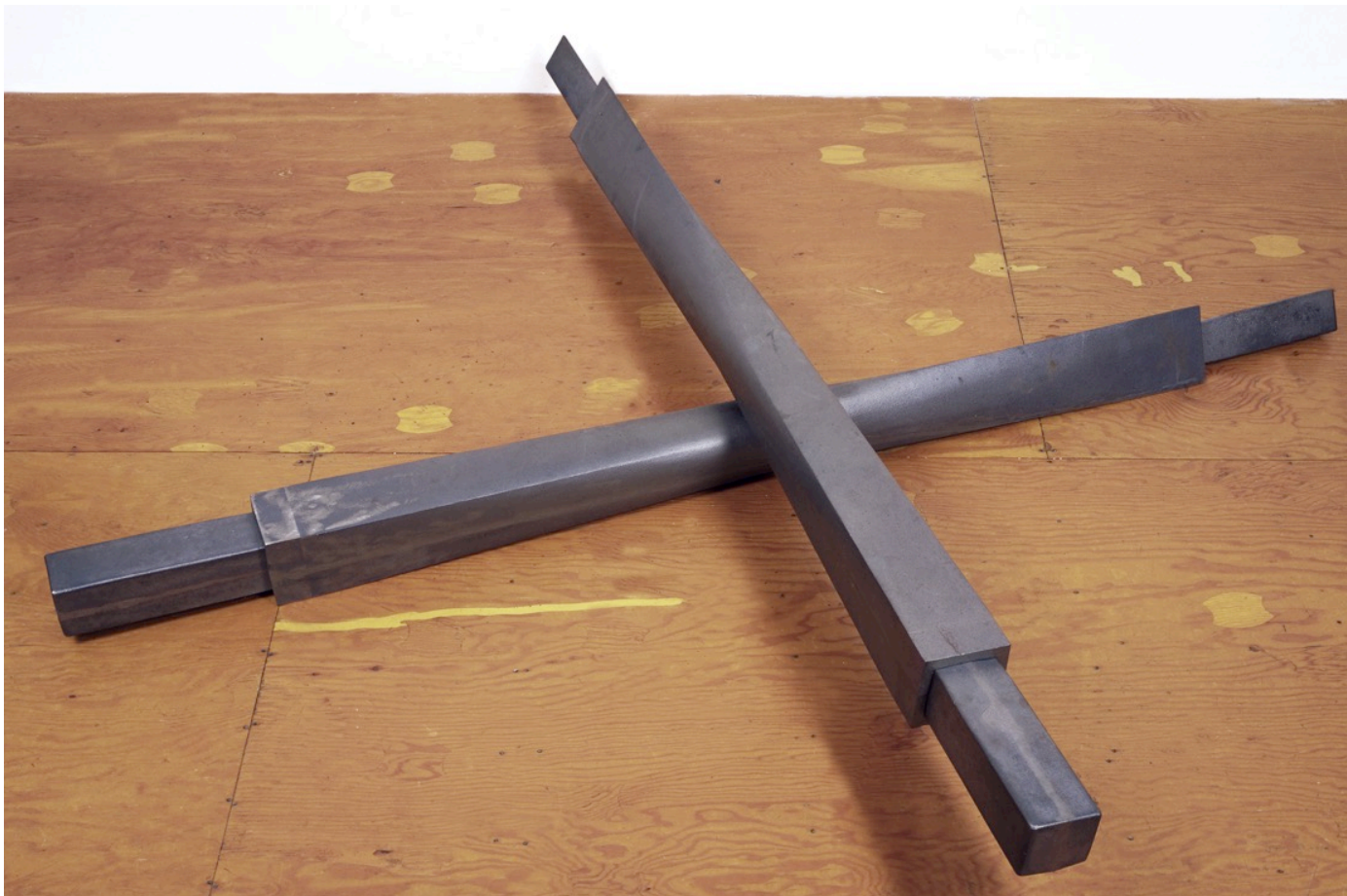
Page 100, 2017



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Bruce Nauman

*Untitled*, 1987

Cast iron sculpture with grit blast finish

9 7/8" x 85 1/2" x 85 1/2" (25.1 x 217.2 x 217.2 cm)

Edition of 25, #24

\$150,000

BN83-2123

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Bruce Nauman

*Infrared Outtakes*, 2006, Photographed by Jack Fulton (1968)

Epson UltraChrome K3 inkjet prints

19" x 28" (48.3 x 71.1 cm)



*Cockeye Lips from Infrared Outtakes*, 2006

Edition of 60, #55

BN06-9006

\$5,500, frame: \$500



*Neck Pull from Infrared Outtakes*, 2006

Edition of 60, #55

BN06-9007

\$5,500, frame: \$500



*Hands Only from Infrared Outtakes*, 2006

Edition of 60, #55

BN06-9008

\$5,500, frame: \$500



*Opened Eye from Infrared Outtakes*, 2006

Edition of 60, #55

BN06-9009

\$5,500, frame: \$500

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Bruce Nauman  
O, 2012  
1 color etching  
14" x 14" (35.6 x 35.6 cm)  
Edition of 150, #116  
BN12-3522  
\$3,800, frame: \$245



Impression #32



Impression #40

Robert Rauschenberg  
*Horsefeathers Thirteen-VII*, 1972  
8-color offset lithograph, screenprint, and embossing with unique collage elements  
each 24" x 17 5/8" (61 x 44.8 cm)  
Edition of 84 unique works, #32 and #40  
RR72-478  
each \$10,000, frame: \$400



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Analia Saban

*Pressed Paint*, 2017

Acrylic Paint Pressed in Linen

Dimensions of variable, each approximately 34" x 27" (86.4 x 68.6 cm)

*Inquire for more details and images of available impressions*



*Pressed Paint (Middle Gray)*, 2017

A series of 26 unique works, #6

AS17-254

\$7,500



*Pressed Paint (Cadmium Red)*, 2017

A series of 26 unique works, #6

AS17-255

\$8,500\* *limited availability*



*Pressed Paint (Mars Black)*, 2017

A series of 26 unique works, #15

AS17-252

\$7,500

*Not on view*



*Pressed Paint (Ultramarine Blue)*, 2017

A series of 26 unique works, #20

AS17-256

\$8,500\* *limited availability*

*Not on view*

\* limited availability

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Analia Saban

*Wooden Floor on Wood*, 2017

Photoetchings on wood

each 26 3/4" x 26 3/4" x 3/4" (67.9 x 67.9 x 1.9 cm)

each \$4,200 framed



*Wooden Floor on Wood (Horizontal)*, 2017

Edition of 38, #10

AS17-3559



*Wooden Floor on Wood (One-Point Perspective)*, 2017

Edition of 38, #10

AS17-3560



*Wooden Floor on Wood (Vertical)*, 2017

Edition of 38, #10

AS17-3561



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Richard Serra

*Double Rift III*, 2018

Paintstik and silica on handmade paper, 3 panels

unframed dimensions: 93 1/2" x 180" (237.5 x 457.2 cm)

Edition of 12, #8

\$250,000, framed

RS17-4036

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Richard Serra  
*Finally Finished II*, 2017

1 color etching

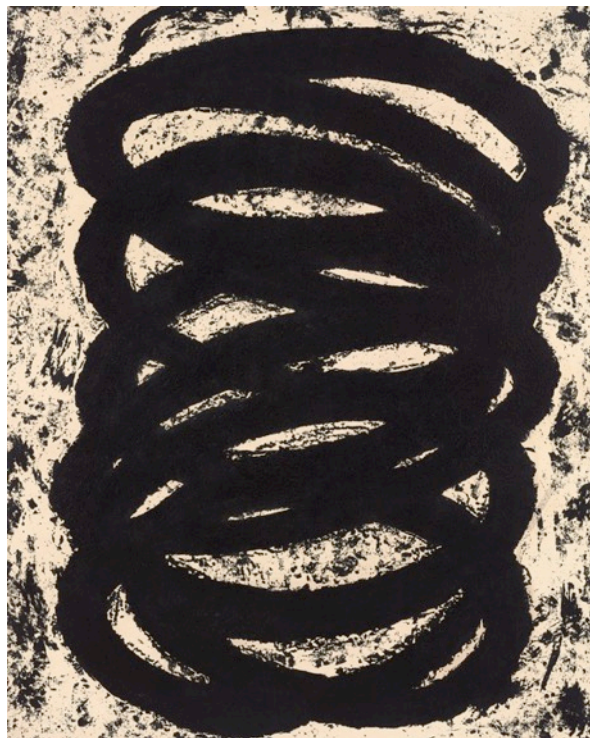
unframed dimensions: 75" x 59 ¾" (190.5 x 151.8 cm)

Edition of 42

\$60,000\*, frame: \$3,500

RS17-3562

*Not on view*



Richard Serra  
*Finally Finished III*, 2018

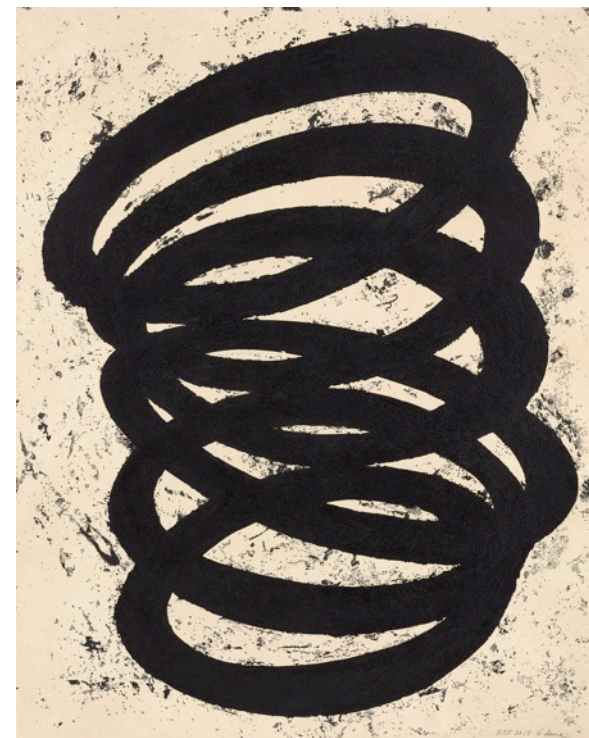
1 color etching

unframed dimensions: 74 ½" x 59 ½" (189.2 x 151.1 cm)

Edition of 44, #10

\$60,000, frame: \$3,500

RS17-3563



Richard Serra  
*Finally Finished IV*, 2018

1 color etching

unframed dimensions: 74 ½" x 60" (189.2 x 152.4 cm)

Edition of 44, #14

\$60,000, frame: \$3,500

RS17-3564

\* limited availability

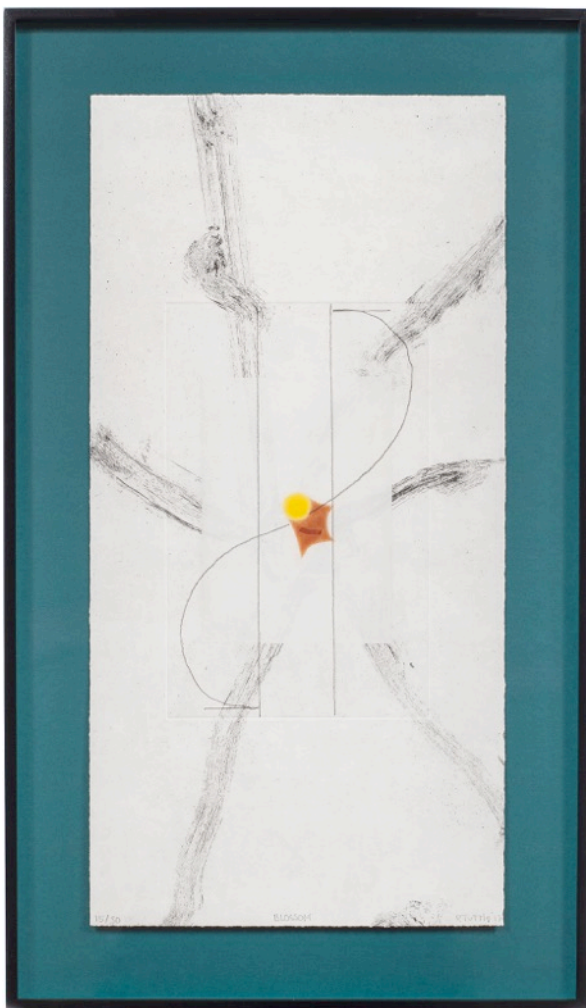
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Richard Tuttle

*Blossom*, 2017

4-color etching with chine-collé and red pen addition by the artist

22" x 11" (55.9 x 27.9 cm)

Edition of 30, #15

\$3,000, framed

RT15-3553