



GEMINI G.E.L.

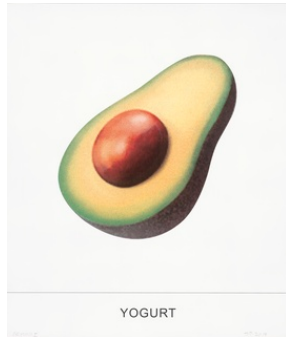
ART | BASEL | MIAMI BEACH | December 6-9, 2018

Booth B8 Booth phone: +1.786.276.4855 artbasel@geminigel.com

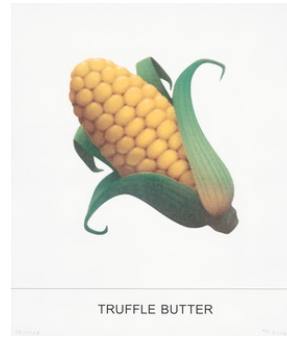
John Baldessari
Emoji Series, 2018
Nine multi-color screenprints
Editions of 50, #30



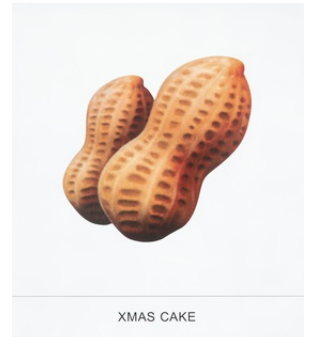
TRIAD, 2018
10 color screenprint
34 1/2" x 28" (87.63 x 71.12 cm)
JBA17-5409



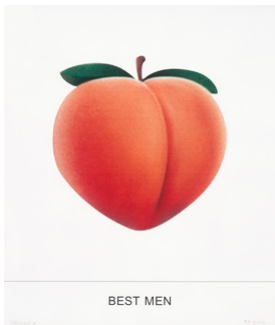
YOGURT, 2018
8 color screenprint
33 1/4" x 28" (84.46 x 71.12 cm)
JBA17-5411



TRUFFLE BUTTER, 2018
9 color screenprint
32 1/2" x 28" (82.55 x 71.12 cm)
JBA17-5413



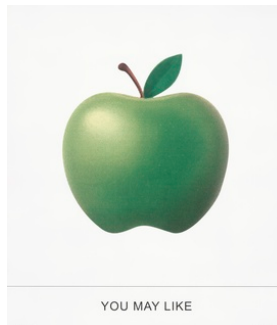
I HAVE AN ELEPHANT, 2018
7 color screenprint
33" x 28" (83.82 x 71.12 cm)
JBA17-5415



BEST MEN, 2018
10 color screenprint
33" x 28" (83.82 x 71.12 cm)
JBA17-5412



WHISKEY IN THE JAR, 2018
8 color screenprint
33" x 28" (83.82 x 71.12 cm)
JBA17-5407**



ADAM WASN'T INTO IT, 2018
10 color screenprint
33" x 28" (83.82 x 71.12 cm)
JBA17-5408



BOSS, 2018
10 color screenprint
31" x 28" (78.74 x 71.12 cm)
JBA17-5410**



AND ONE SARDINE, 2018
11 color screenprint
35 1/2" x 28" (90.17 x 71.12 cm)
JBA17-5414**

**As of October 1, 2018, no current or future editioned prints are hand-signed by John Baldessari; instead, a "chop," embossed into each impression is applied. This signature procedure applies to three images in the *Emoji Series* (*WHISKEY IN THE JAR*, *AND ONE SARDINE*, and *BOSS*), the impression number is applied in pencil by Gemini print curators.



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Vija Celmins
Untitled (Web 3), 2002
1 color aquatint/drypoint
21" x 24 1/2" (53.34 x 62.23 cm)
Edition of 65, #55
VC02-3332



Vija Celmins
Untitled (Web 4), 2002
1 color photogravure/aquatint/drypoint
20 1/2" x 24 1/4" (52.07 x 61.60 cm)
Edition of 65, #27
VC02-3335



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David Hockney
Friends, Joe McDonald, 1976
2 color lithograph
41 1/2" x 29 3/4" (105.41 x 75.57 cm)
Edition of 99, #17
DH76-767



David Hockney
Nicholas Wilder, 1976
1 color lithograph
32 7/8" x 24 7/8" (83.50 x 63.18 cm)
Edition of 95, #35
DH76-764



David Hockney
Friends, Peter Schlesinger, 1976
1-color lithograph
16" x 11 3/4" (40.64 x 29.85 cm)
Edition of 90, #67
DH76-773



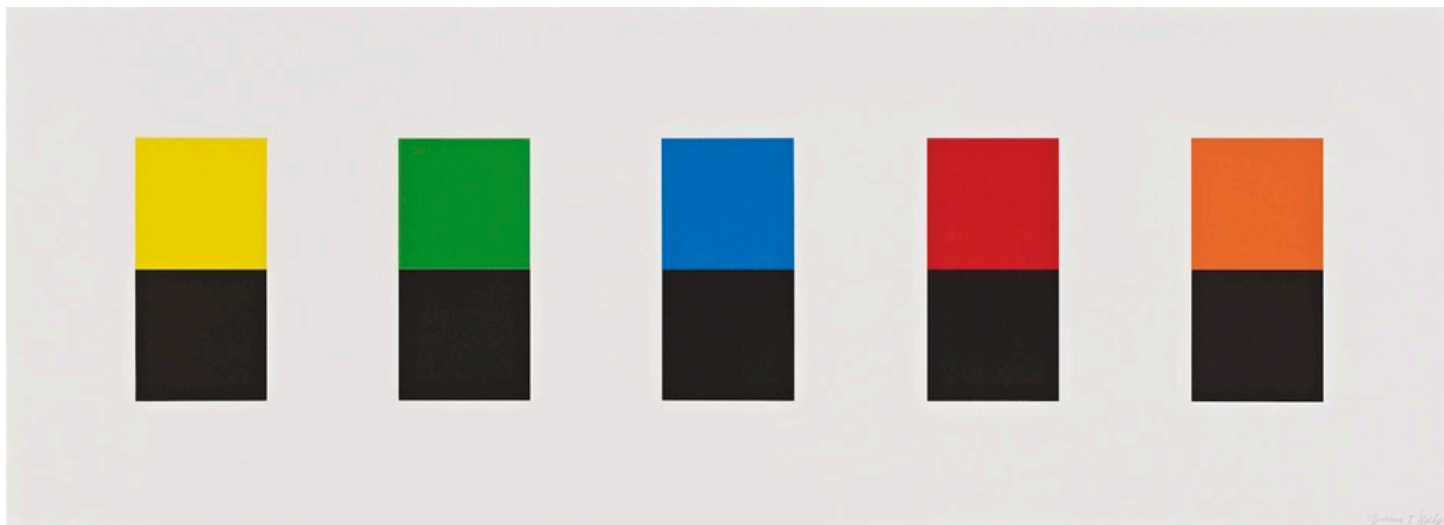
David Hockney
James, 1981
1 color lithograph
24" x 20" (60.96 x 50.80 cm)
Edition of 100, #55
DH80-952



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Ellsworth Kelly

Color Over Black, 2012

6 color lithograph

28" x 77" (71.12 x 195.58 cm)

Edition of 35, #16

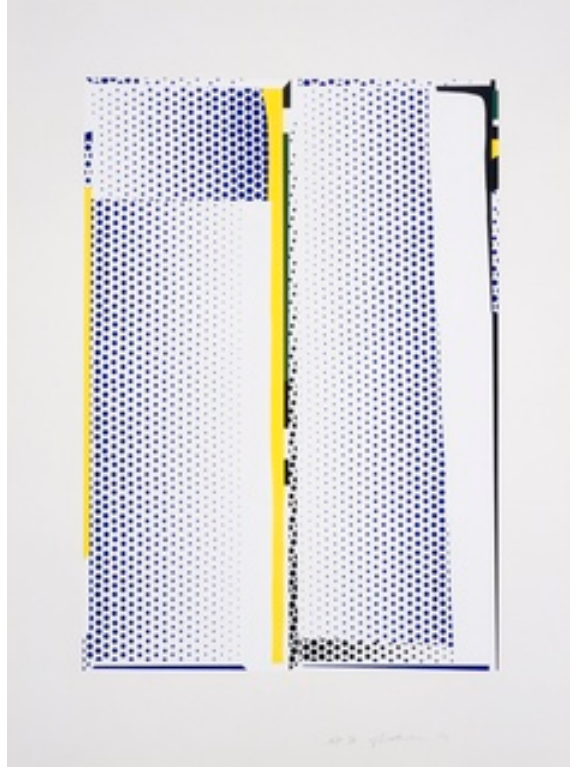
EK12-1607



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Roy Lichtenstein
Mirror #9, 1972
5 color lithograph/silkscreen
39" x 29 1/4" (99.06 x 74.30 cm)
Edition of 80, #17
RL72-437



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Bruce Nauman
Cockeye Lips from Infrared Outtakes, 2006
Photographed by Jack Fulton (1968) Epson UltraChrome K3 inkjet print
19" x 28" (48.26 x 71.12 cm)
Edition of 60, #24
BN06-9006



Bruce Nauman
Neck Pull from Infrared Outtakes, 2006
Photographed by Jack Fulton (1968) Epson UltraChrome K3 inkjet print
19" x 28" (48.26 x 71.12 cm)
Edition of 60, #55
BN06-9007



Bruce Nauman
Hands Only from Infrared Outtakes, 2006
Photographed by Jack Fulton (1968) Epson UltraChrome K3 inkjet print
19" x 28" (48.26 x 71.12 cm)
Edition of 60, #24
BN06-9008



Bruce Nauman
Opened Eye from Infrared Outtakes, 2006
Photographed by Jack Fulton (1968) Epson UltraChrome K3 inkjet print
19" x 28" (48.26 x 71.12 cm)
Edition of 60, #55
BN06-9009



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Claes Oldenburg
Profiterole, 1990
5 color lithograph
31 1/4" x 41" (79.38 x 104.14 cm)
Edition of 57, #24
CO89-1208



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Claes Oldenburg
Notes, Untitled (New Pasadena Museum), 1968
7-color lithograph
22 17/25" x 15 3/4" (57.61 x 40.01 cm)
Edition of 100, #88
CO68-188



Claes Oldenburg
Notes, Untitled (Body Buildings), 1968
9 color lithograph
22 11/16" x 15 3/4" (57.63 x 40.01 cm)
Edition of 100, #79
CO68-187



Claes Oldenburg
Notes, Untitled (Tar Pits), 1968
6 color lithograph/embossing
22 11/16" x 15 3/4" (57.63 x 40.01 cm)
Edition of 100, #13
CO68-185



Claes Oldenburg
Notes, Untitled (Drum Set), 1968
9-color lithograph
22 17/25" x 15 3/4" (57.61 x 40.01 cm)
Edition of 100, #17
CO68-183



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Analia Saban

Pressed Paint (Middle Gray), 2017

AS17-254

Acrylic paint pressed in linen - dimensions variable, approx.

34" x 27" (86.36 x 68.58 cm)

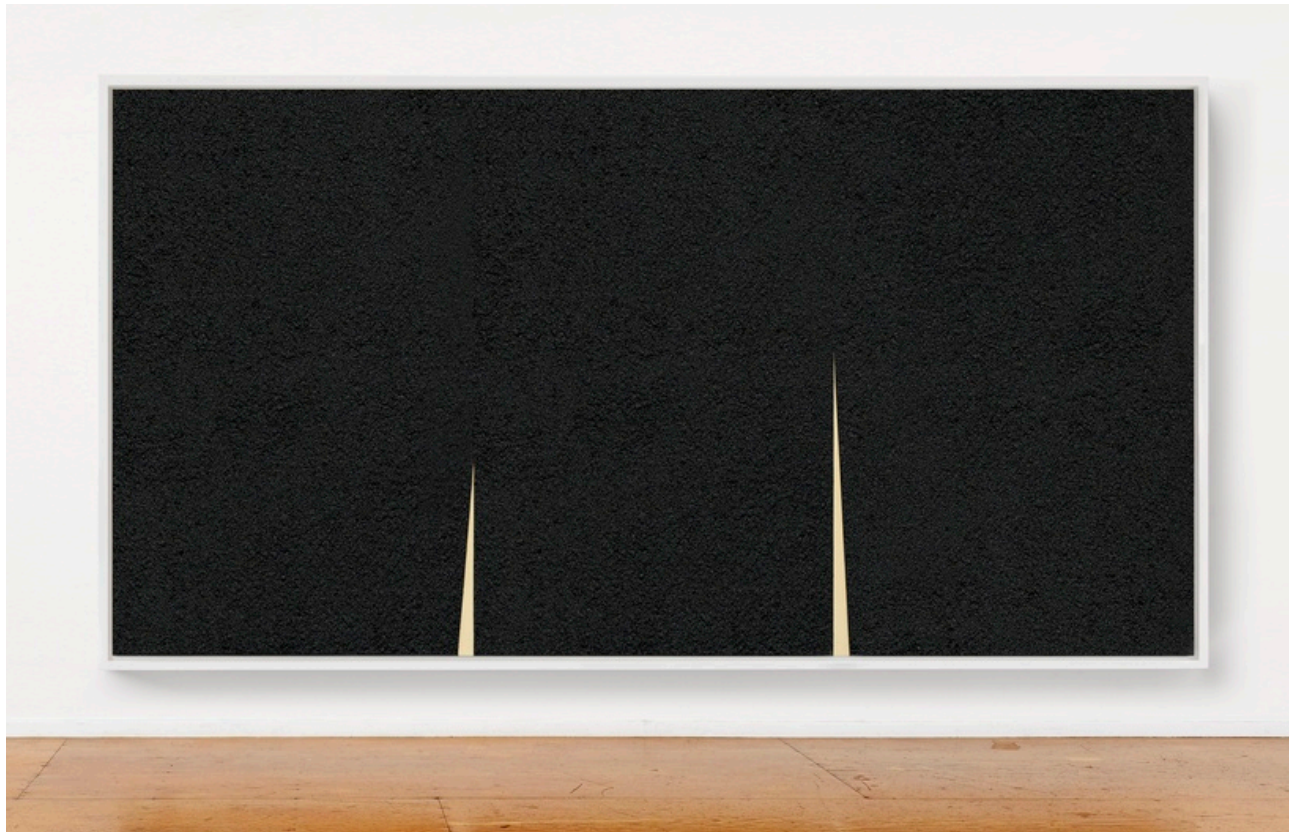
A series of 26 unique works, #16 on view



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Richard Serra

Double Rift III, 2018

Paintstik and silica on handmade paper, 3 panels

93 1/2" x 180" (237.49 x 457.20 cm)

Edition of 12, #6

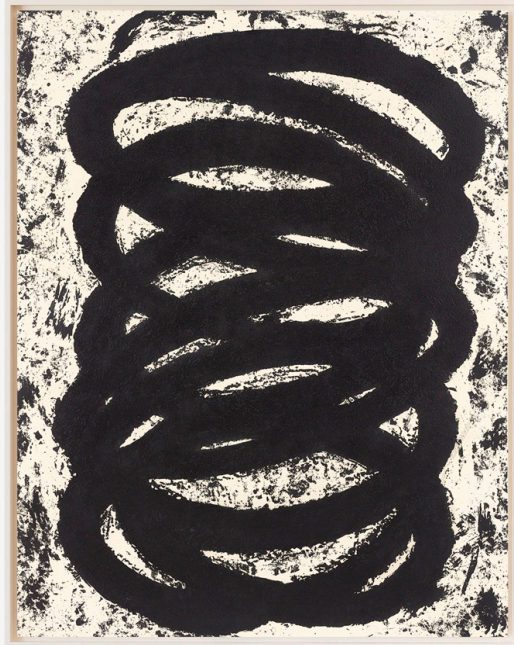
RS17-4036



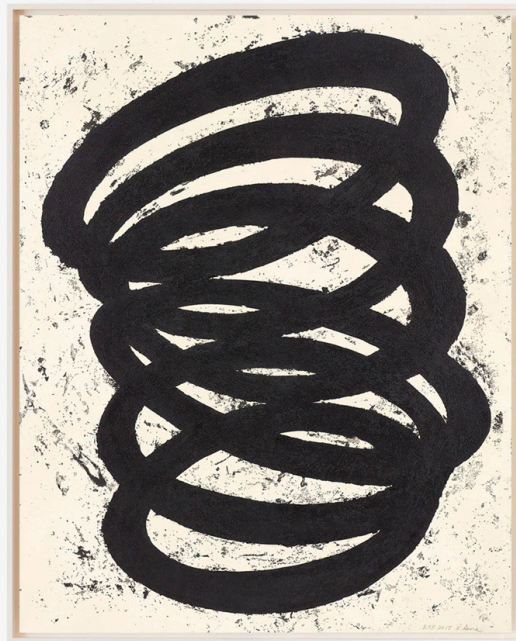
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Richard Serra
Finally Finished III, 2018
RS17-3563
1 color etching
74 1/2" x 59 1/2" (189.23 x 151.13 cm)
Edition of 44, #11



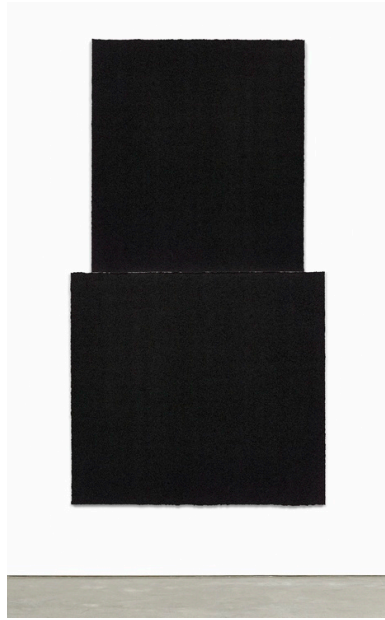
Richard Serra
Finally Finished IV, 2018
RS17-3564
1 color etching
74 1/2" x 60" (189.23 x 152.40 cm)
Edition of 44, #11



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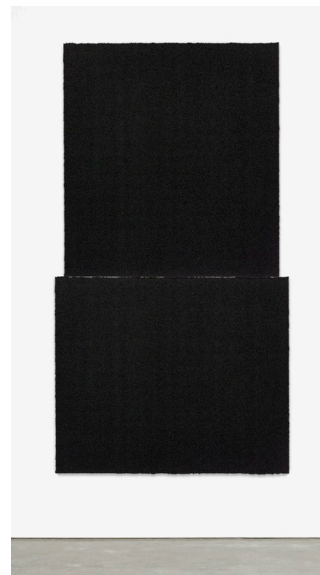
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Richard Serra
Equal II, 2018
Paintstik and silica on two sheets of handmade paper
71 1/2" x 39" (181.61 x 99.06 cm)
Edition of 24, #10
RS16-4029



Richard Serra
Equal III, 2018
Paintstik and silica on two sheets of handmade paper
71 1/2" x 39" (181.61 x 99.06 cm)
Edition of 24, #10
RS16-4030



Richard Serra
Equal V, 2018
Paintstik and silica on two sheets of handmade paper
71 1/2" x 39" (181.61 x 99.06 cm)
Edition of 24, #10
RS16-4032



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Richard Tuttle

Yellow Circle, 2018

Ceramic tile and vapor-coated polished steel

19" x 24" x 18" (48.26 x 60.96 x 45.72 cm)

Edition of 7, #7

RT17-2236