



GEMINI G.E.L.

ART | BASEL | MIAMI BEACH | December 7-10, 2017

Booth E15 Booth phone: +1.786.276.4855 artbasel@geminigel.com

John Baldessari
Hands & Feet, 2017
 A series of eight screenprints
 Editions of 50



*Hands & Feet: Hands,
 Tiger & Teeth*
 7 color screenprint
 30" x 26"
 (76.2 x 66 cm)
 JBA16-5395
 \$4,000, frame: \$720



*Hands & Feet: Hands,
 Baseball & Glove*
 8 color screenprint
 24" x 32 3/4"
 (61 x 83.2 cm)
 JBA16-5397
 \$4,000, frame: \$725



*Hands & Feet: Hands
 & Fish*
 7 color screenprint
 36" x 17"
 (91.4 x 43.2 cm)
 JBA16-5398
 \$3,000, frame: \$690



*Hands & Feet: Hands, Dinner
 Table & Person*
 28 3/4" x 36"
 7 color screenprint
 (73 x 91.4 cm)
 JBA16-5399
 \$5,000, frame: \$825



*Hands & Feet: Hands,
 Gloves & Person*
 8 color screenprint
 26 1/4" x 36"
 (66.7 x 91.4 cm)
 JBA16-5400
 \$4,500, frame: \$680



*Hands & Feet: Hands &
 Purse*
 7 color screenprint
 36 x 26 1/4"
 (91.4 x 66.7 cm)
 JBA16-5401
 \$5,000, frame: \$790



Hands & Feet: Knees
 8 color screenprint
 32" x 30 3/4"
 (81.3 x 78.1 cm)
 JBA16-5402
 \$5,000, frame: \$800



Hands & Feet: Hands & Nose
 7 color screenprint
 26" x 27 3/4"
 (66 x 70.5 cm)
 JBA16-5403
 \$3,500, frame: \$695



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Tacita Dean

LA Exuberance, 2016

A series of fifteen hand-drawn 3-color blend lithographs
each 29 7/8" x 29 7/8" (75.8 x 75.8 cm)

Editions of 36

\$6,000 each



LA Exuberance 13, 2016

Edition of 36, #10

TD15-1654

\$6,000, frame: \$760



LA Exuberance 14, 2016

Edition of 36, #10

TD15-1655

\$6,000, frame: \$760

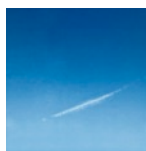


LA Exuberance 15, 2016

Edition of 36, #10

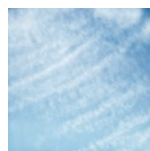
TD15-1656

\$6,000, frame: \$760

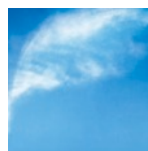


LA Exuberance 1
TD15-1642

* **

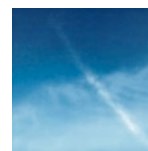


LA Exuberance 2
TD15-1643



LA Exuberance 3
TD15-1644

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LA Exuberance 4
TD15-1645

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LA Exuberance 5
TD15-1646

*



LA Exuberance 6
TD15-1647

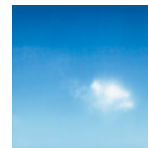


LA Exuberance 7
TD15-1648



LA Exuberance 8
TD15-1649

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LA Exuberance 9
TD15-1650

*



LA Exuberance 10
TD15-1651



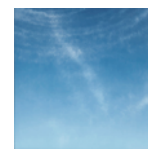
LA Exuberance 11
TD15-1652



LA Exuberance 12
TD15-1653



LA Exuberance 13
TD15-1654



LA Exuberance 14
TD15-1655



LA Exuberance 15
TD15-1656



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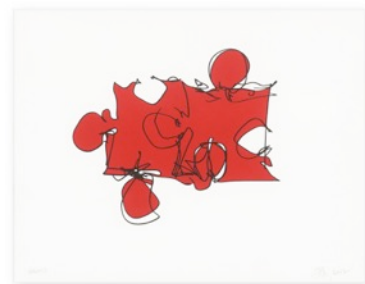
Frank Gehry
House Study B, 2016
1 color etching
15 ½" x 18" (39.4 x 45.7 cm)
Edition of 35, #15
FG16-3552

\$1,800 frame: \$260



Frank Gehry
Vuitton/Korea, 2016
1 color etching
15 ½" x 18" (39.4 x 45.7 cm)
Edition of 35, #17
FG16-3551

\$1,800 frame: \$260



Frank Gehry
Puzzled #4 (State B), 2013
2 color lithograph
14" x 18" (35.6 x 45.7 cm)
Edition of 28, #16
FG08-1586B

\$1,500 frame: \$260



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Ann Hamilton
Brown Greater Galago, 2016
10 color screenprint
35 1/2" x 25" (90.2 x 63.5 cm)
Edition of 25, #17
AH15-5390

\$2,500 frame: \$500



Ann Hamilton
Kakapo Ground Parrot, 2016
9 color screenprint
36" x 25" (91.4 x 63.5 cm)
Edition of 25, #15
AH15-5391

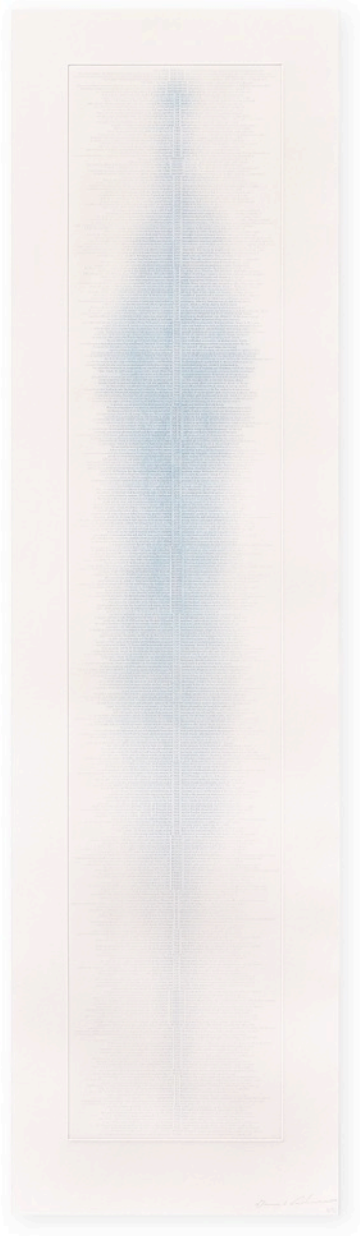
\$2,500 frame: \$500



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Ann Hamilton
RIGHTS, 2017
Blind embossment with hand applied ink
79 1/2" x 21 1/2" (201.9 x 54.6 cm)
Edition of 22, #12
AH15-3555

\$8,500 frame: \$1,200



Ann Hamilton
THE EQUAL AND INALIENABLE RIGHTS OF ALL, 2017
Blind embossment with hand applied ink
34 1/4" x 31" (87 x 78.7 cm)
Edition of 35, #12
AH17-3557

\$4,000 frame: \$525



Ann Hamilton
THE ANIMAL HAND, 2017
Blind embossment with hand applied ink
16 3/8" x 11 1/2" (41.6 x 29.2 cm)
Edition of 35, #12
AH17-3558

\$1,800 frame: \$270



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Pages, 2017

unique cloth and word collages on book endpapers

AH17-251

\$6,000 each, frame: \$250

inquire to see additional works from the series



Page 1, 2017

7 $\frac{7}{8}$ " x 5 $\frac{1}{4}$ " (20 x 13.3 cm)

framed: 12 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " (31.8 x 24.1 cm)



Page 3, 2017

8 $\frac{1}{4}$ " x 5 $\frac{3}{4}$ " (21 x 14.6 cm)

framed: 12 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " (31.8 x 24.1 cm)



Page 4, 2017

9 $\frac{1}{8}$ " x 6" (23.2 x 15.2 cm)

framed: 12 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " (31.8 x 24.1 cm)



Page 7, 2017

8 $\frac{7}{8}$ " x 5 $\frac{7}{8}$ " (22.5 x 14.9 cm)

framed: 12 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " (31.8 x 24.1 cm)



Page 11, 2017

8" x 5 $\frac{3}{8}$ " (20.3 x 13.7 cm)

framed: 12 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " (31.8 x 24.1 cm)



Page 14, 2017

8" x 5 $\frac{1}{4}$ " (20.3 x 13.3 cm)

framed: 12 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " (31.8 x 24.1 cm)



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David Hockney
Going Round, 1994
4 panel, 26 color lithograph and screenprint
48 ½" x 65 ½" (123.2 x 166.4 cm)
Edition of 48, SP VIII
DH93-1363

\$62,000* framed

* limited availability

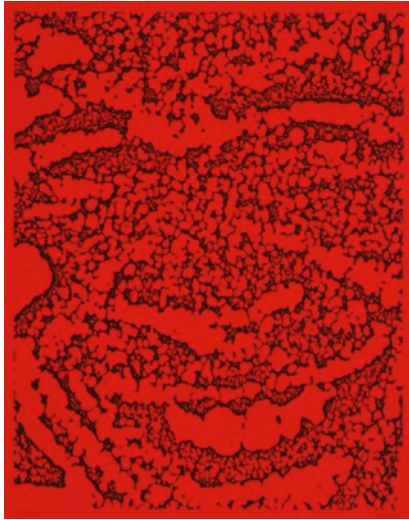
prices and availability are subject to change without notice



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Ellsworth Kelly
Jack/Red, 1990
2 color lithograph
47" x 37 1/2" (119.4 x 95.3 cm)
Edition of 35, #35
EK88-1192

\$4,500 frame: \$550



Ellsworth Kelly
Dartmouth, 2011
5 color lithograph
14" x 28 1/2" (35.6 x 72.4 cm)
Edition of 45, #10
EK11-1604

\$10,000 frame: \$300



Robert Rauschenberg
Captiva Coda, 2003
10 color screenprint
39 7/8" x 29 7/8" (101.3 x 75.9 cm)
Edition of 150, AP 18
RR02-5291

\$5,000 frame: \$500



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Robert Rauschenberg
Horsefeathers Thirteen-VIII, 1976
8-color offset lithograph, screenprint, pochoir, and
embossing with unique collage elements
24" x 17 5/8" (61 x 44.8 cm)
Edition of 79 unique works, #79
RR72-476
\$14,000* frame: \$275



Robert Rauschenberg
Horsefeathers Thirteen-V, 1972
8-color offset lithograph, screenprint, pochoir, and
embossing with unique collage elements
24 x 17 3/4" (61 x 45.1 cm)
Edition of 76 unique works, #3
RR72-477
\$14,000* frame: \$275



Robert Rauschenberg
Horsefeathers Thirteen-XIII, 1976
8-color offset lithograph, screenprint, pochoir, and
embossing with unique collage elements
27" x 21 1/2" (68.6 x 54.6 cm)
Edition of 78 unique works, #23
RR72-480
\$10,000 frame: \$300



Robert Rauschenberg
Horsefeathers Thirteen-XIII, 1976
8-color offset lithograph, screenprint, pochoir, and
embossing with unique collage elements
27" x 21 1/2" (68.6 x 54.6 cm)
Edition of 78 unique works, #53
RR72-480
\$10,000 frame: \$300



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Analia Saban

Squeegeed vinyl paint monoprints with embossment
each 26 1/8" x 44 1/4" (66.4 x 112.4 cm)

Six series of 34 unique works

\$3,500 each



Brushstroke Matrix, XXL (Payne's Gray), 2017

A series of 34 unique works, #10

AS16-239

\$3,500, frame: \$975



Brushstroke Matrix XS (Payne's Gray), 2017

A series of 34 unique works, #10

AS16-244

\$3,500, frame: \$975



Brushstroke Matrix, XL (Payne's Gray), 2017

AS16-240



Brushstroke Matrix, L (Payne's Gray), 2017

AS16-241



Brushstroke Matrix, M (Payne's Gray), 2017

AS16-242



Brushstroke Matrix, S (Payne's Gray), 2017

AS16-243



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Analia Saban
Stenciled ink monoprints
each 22" x 30" (55.9 x 76.2 cm)
Six series of 34 unique works
\$3,500 each



Head Vase (Spilled Interior), 2017
A series of 34 unique works, #7
AS17-245
\$3,500, frame: \$680



Pitcher #1 (Spilled Interior), 2017
A series of 34 unique works, #30
AS17-246
\$3,500, frame: \$680



Pitcher #2 (Spilled Interior), 2017
A series of 34 unique works, #33
AS17-247
\$3,500, frame: \$680



Pitcher #4 (Spilled Interior), 2017
A series of 34 unique works, #21
AS17-249
\$3,500, frame: \$680



Pitcher #3 (Spilled Interior), 2017
AS17-248



Pitcher #5 (Spilled Interior), 2017
AS17-250

* limited availability

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Analia Saban

Wooden Floor on Wood (Horizontal), 2017

Photoetching on wood

26 $\frac{3}{4}$ " x 26 $\frac{3}{4}$ " x $\frac{3}{4}$ " inches (67.9 x 67.9 x 1.9 cm)

(projected) Edition of 38, Gemini I

AS17-3559

\$4,200, framed



Analia Saban

Wooden Floor on Wood (One-Point Perspective), 2017

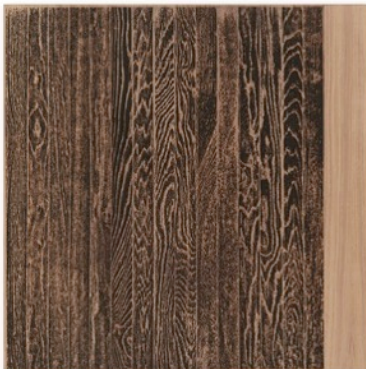
Photoetching on wood

26 $\frac{3}{4}$ " x 26 $\frac{3}{4}$ " x $\frac{3}{4}$ " inches (67.9 x 67.9 x 1.9 cm)

(projected) Edition of 38, Gemini I

AS17-3560

\$4,200, framed



Analia Saban

Wooden Floor on Wood (Vertical), 2017

Photoetching on wood

26 $\frac{3}{4}$ " x 26 $\frac{3}{4}$ " x $\frac{3}{4}$ " inches (67.9 x 67.9 x 1.9 cm)

(projected) Edition of 38, Gemini I

AS17-3561

\$4,200, framed



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Analía Sabán

Acrylic Paint Pressed in Linen

Dimensions variable, approx.. 34" x 27" " (86.4 x 68.6 cm) each

Five series of 26 unique works



Pressed Paint (Mars Black), 2017
A series of 26 unique works, #24
AS17-252
\$7,500



Pressed Paint (Ultramarine Blue), 2017
A series of 26 unique works, proof
AS17-256
\$7,500



Pressed Paint (Cadmium Red), 2017
A series of 26 unique works, #24
AS17-255
\$7,500



Pressed Paint (Titanium White), 2017
A series of 26 unique works
AS17-253
*price available upon request** ***



Pressed Paint (Middle Gray), 2017
A series of 26 unique works
AS17-254
\$7,500



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Richard Serra
Finally Finished II, 2017
1 color etching
75" x 59 3/4" (190.5 x 151.8 cm)
Edition of 42, #15
RS17-3561
\$52,000, frame: \$2,500



Richard Serra
Finally Finished, 2017
1 color etching
75" x 59 3/4" (190.5 x 151.8 cm)
Edition of 62, #14
RS17-3556
\$52,000* frame: \$2,500



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Richard Serra

Horizontal Reversals, 2017

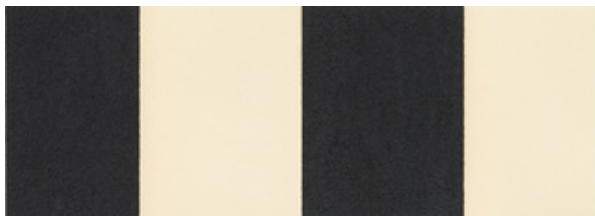
A series of ten Paintstik editions

Hand-applied Paintstik and silica on two sheets of handmade paper, signed on verso

each 15" x 42" (38.1 x 106.7 cm)

Editions of 50

\$12,000 each



Horizontal Reversal VII, 2017

Edition of 50, #10

RS15-4024

\$12,000, frame: \$800



Horizontal Reversal IX, 2017

Edition of 50, #10

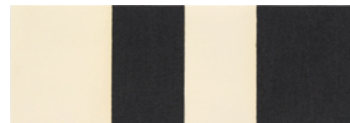
RS15-4026

\$12,000, frame: \$800



Horizontal Reversal I, 2017

RS15-4018



Horizontal Reversal II, 2017

RS15-4019



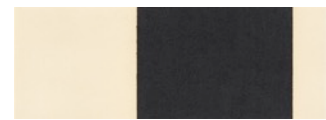
Horizontal Reversal III, 2017

RS15-4020



Horizontal Reversal IV, 2017

RS15-4021



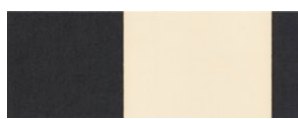
Horizontal Reversal V, 2017

RS15-4022



Horizontal Reversal VI, 2017

RS15-4023



Horizontal Reversal VIII, 2017

RS15-4025



Horizontal Reversal X, 2017

RS15-4027



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Richard Serra
Still from 'Hand Catching Lead', 2009
2 color lithograph and screenprint
18" x 21" (45.7 x 53.3 cm)
Edition of 117, AP 18
RS09-1595
\$3,000, frame: \$400



Joel Shapiro
Up Down Around (d), 2011
12 color screenprint and lithograph
38" x 51" (96.5 x 129.5 cm)
Edition of 45, #39
JS11-5346
\$8,000, frame: \$600



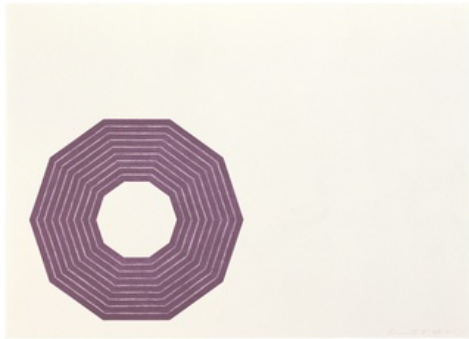
Joel Shapiro
Toss-Up, 2012
2 color screenprint
39 1/2" x 30" (100.3 x 76.2 cm)
Edition of 100, AP 18
JS12-5349
\$5,000* frame: \$515



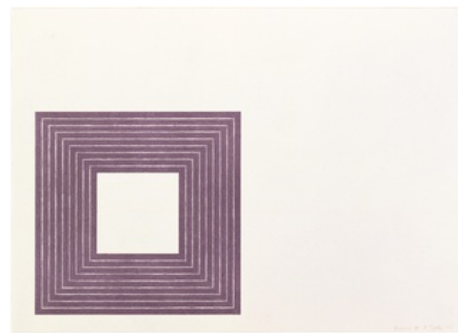
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Frank Stella
D., 1972
1 color lithograph
16" x 22" (40.6 x 55.9 cm)
Edition of 100, #60
FS72-445
\$6,000* frame: \$375



Frank Stella
Hollis Frampton, 1972
1 color lithograph
16" x 22" (40.6 x 55.9 cm)
Edition of 100, #98
FS72-449
\$6,000* frame: \$375



Richard Tuttle
Blossom, 2017
4-color etching with chine-collé and
red pen addition by the artist
22" x 11" (55.9 x 27.9 cm)
Edition of 30, #15
RT15-3553
\$2,500, frame: \$335