

For Immediate Release

Tacita Dean *Pantone Pairs*



Tacita Dean
Pantone Pair (Sunshine), 2019
Found Pantone card paired with postcard from artist's collection, monoprinted and framed
12 ½ x 15" (31.75 x 38.1 cm)
Series of 80 unique works

Gemini G.E.L. is pleased to present its second exhibition of new work by Tacita Dean, on view now through February 2021. *Pantone Pairs* will feature eighty monoprints that combine a postcard from the artist's extensive collection paired with a commercially-printed Pantone card.

To create this series, Dean hand-painted each pairing, applying ink with a palette knife and sending individual cards through a small hand press with the assistance of Gemini Masterprinter Case Hudson. The color of the inks was mixed by Gemini's printers to match the Pantone color on the particular card, and that color was paired with its hand-mixed complementary color. Parts of the small vintage postcards are covered by spots and smears of paint that conceal the imagery – for example the face or body of a person, part of an animal, a building, etc. Colors swirl over landscapes, mixing with the images of clouds, hills, or lakes to confuse the scale and create new pictorial narratives. Each pair was carefully composed within the frame, an identical 15 x 12 ½ inch format black-lacquer frame chosen by the artist. By intervening upon the postcards with color and form, the artist recognizes and elevates the intrinsic value of an item that was once mass produced but is now rare and unique some 70-100 years later.

Pantone Pairs can appear like fragments from an archaeological dig that can never quite be pieced back together. The images are deteriorating, the paint acting like mold growing on the weathered surface, and the text on the back of the postcard (seen through windows cut out on the verso of the frames) is becoming illegible as handwriting and language change. "Doris and I are here for 2 weeks. It is very beautiful in Wisconsin" (1911). "Played golf with Dad this morning. Beautiful scenery" (1946). These written exchanges give testimony to particular moments in time, offering fleeting evidence of relationships and events long forgotten.

Tacita Dean was born in Canterbury, England in 1965, and lives and works in Berlin and Los Angeles, where she was recently the Artist in Residence at the Getty Research Institute (2014/2015). She has been the recipient of several prizes including the Hugo Boss Prize (2006) and the Kurt Schwitters Prize (2009). She participated in the Venice Biennale (2003, 2005, and 2013) and dOCUMENTA 13 (2012). Recent solo exhibitions include Tate Modern Turbine Hall (2011), a large survey exhibition at Museo Tamayo, in Mexico City (2016), and EMMA Art Museum, Espoo, Finland (2020).

Gemini G.E.L. is open by appointment Monday through Friday, 9 AM to 5 PM. For sales inquiries, please contact Renee Coppola, Director of Sales at Renee@geminigel.com. For further information or to schedule an appointment, please contact the gallery at: 323.651.0513 or visit www.geminigel.com

